Adam Moore

National Director, Affirmative Action & Diversity Screen Actors Guild (SAG)

In May 2011, Adam Moore was named as Interim National Director of Affirmative Action & Diversity for Screen Actors Guild (SAG) and leads the department from the New York office. Joining the Guild in 2005 as Associate National Director, he has been responsible for developing and implementing a national diversity plan of action to achieve accurate representation of those groups historically excluded from the entertainment media. Such efforts include the creation of educational programs, conferences, and workshops; development of public relations strategies; and the enforcement of diversity initiatives as outlined in Guild collective bargaining agreements.

In addition to facilitation and moderation of dozens of panel discussions and guest lecturing at colleges and high schools throughout the US, Adam serves as liaison to the New York City Task Force on Diversity in Film, Television and Commercial Production and is proud to have served on President Obama's Disability Policy Committee during the 2008 Presidential Election.

After being awarded the first of its kind Administrative Fellowship in the New York Theatre Workshop (NYTW) Early Career Artist Fellowship program, Adam joined a handful of others to found the NYTW Fourth Street Bar Association, a network of diverse young professionals in their 20s and 30s who actively support the artistic vision of theatre and introduce philanthropy to a new generation, with an eye towards grooming the arts' board leaders of tomorrow. In 2003, Adam produced the Hispanic Organization of Latin Artists (HOLA) Awards, and later became the youngest member to be elected to the HOLA Board of Directors in January of 2004.