

REDACTED

Monday, Oct. 17, 2011, 4:34 PM Pacific

REDACTED
Episodic
1 hour for **REDACTED**
AFTRA

Executive Producers: **REDACTED**
REDACTED
Co-Executive Producer: **REDACTED**
Writer: **REDACTED**
Director: **REDACTED**
Casting Directors: **REDACTED**
Casting Assistant: **REDACTED**
Work Dates: **REDACTED**
Location: **REDACTED**

SUBMIT ELECTRONICALLY ONLY

[**JILL**] This attractive Caucasian blonde female in her 30s has a dangerous past and an awkward present. 9 lines 4 scenes. Might also work in CHI 11/7-11/14

[**OLLIE**] This neighborhood Chicago cop in his late 20s to late 30s takes a liking to a baby. 7 lines 1 scene. Please submit actors of all races and ethnicities

[**MALE CNA**] This burly and slightly intimidating hospital worker is on his break and kind of annoyed at one of the patients. 5 lines 1 scene. Please submit actors of all races and ethnicities

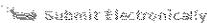
[**PATTY**] This 18 year old Caucasian MALE with scraggly facial hair has a job as a janitor at the County Hospital. 4 lines 2 scenes.

[**FEDERALE**] This Mexican cop rousts a sleeping bum. 3 lines 1 scene. Actor speaks exclusively in Spanish

[**GOOD SAMARITAN**] This Mexican man in his 40s or 50s tries to help a down and out American. 3 lines 1 scene

[**JAMIE**] This attractive, fit, "ladies who lunch" tennis playing Caucasian or Asian woman in her 30s is a wealthy Chicago wife. 2 lines 1 scene

[**CARTER**] This spoiled, rich, handsome, entitled Caucasian man in his early 20s is Steve's stoned kid brother. 2 lines 1 scene

 Submit Electronically

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REDACTED

Monday, Oct. 17, 2011, 4:04 PM Pacific

REDACTED

Theatre
World Premiere
V/T: **REDACTED**
AEA 99 SEAT PLAN

Rehearsals Begin: **REDACTED**
Rehearsal schedule: **REDACTED**
REDACTED

Opening: 1Performance , Sunday matinees
Location: Los Angeles, CA

SUBMIT ELECTRONICALLY

PLEASE SUBMIT ELECTRONICALLY BY 10 AM
WEDNESDAY, 10/19,

REDACTED

[ROY COHN] Demanding star role. Based on the famous McCarthy era figure. **Male, Caucasian, 40 Â– mid 50Â's**. He is wily, manipulative, both whiney and bossy, both funny and moving, and mercurial with good physicality. We are inside his head as he runs the gamut of emotions while sorting through his past. Seeking a TV or theatre NAME for this huge role Â– will consider all.

[YOUNG ROY COHN] **Male, Caucasian, looks 15 Â– 20, 5Â'10Â"** or under. Modern dancer with strong jazz technique who can also break dance. Acro is a plus. Must also be very good actor. Character is innocent, daring, charming, persuasive, energetic and electric. He is the older RoyÂ's dream of who he might have been.

[DORA COHN] **Female, Caucasian, 50Â's Â– 60Â's**, RoyÂ's mother. Controlling, power-hungry. She has a huge influence over Roy. Seeking actress with chops in both comedy and drama.

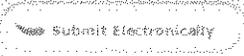
[LIZETTE] **Female, Latina, 30Â's Â– 40Â's**, all types. RoyÂ's charming housekeeper/dancer, who knows how to keep Roy in line. She has flair, and knows how to make an entrance. Should be at least a good mover.

[JULIUS ROSENBERG] **Male, Caucasian, mid 30Â's, to play Jewish. Physically in shape, and on the attractive side. Somewhat aggressive, confident, and compelling** Â– he cannot be intimidated. (Julius was executed with his wife, Ethel for allegedly selling atomic secrets to the Soviet Union.)

[RONALD REAGAN] Male, Caucasian, 50Â's Â– 70Â's. Actor should be able to physically and vocally suggest him.

[BARBARA WALTERS] Female, Caucasian, 30Â's Â– 40Â's. Actor should be able to physically and vocally suggest her.

[G. DAVID SCHINE] Male, Caucasian, 30Â's Â– early 40Â's, 5Â'10Â" and up. RoyÂ's rich sometime-lover. Attractive, with a sense of humor. Well-groomed, Hamptons/Cape Cod/Ralph Lauren-style kind of guy.

 Submit Electronically

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REDACTED

Monday, Oct. 17, 2011, 5:18 PM Pacific

REDACTED

Feature Film
SAG Ultra Low Budget
This is a faith based drama.

Producer / Director: **REDACTED**

Writers: **REDACTED**

Casting Directors: **REDACTED**

Start Date: **REDACTED**

Location: Los Angeles

SUBMIT ELECTRONICALLY

NO EMAILS

[LINDA DICKSON] 39, Caucasian, kind and determined, she answers phones for social services but finds her job unfulfilling and empty. Her beloved daughter has recently left for college and never calls home, and her husband Mike doesn't always provide the emotional support Linda needs. When she learns of a pregnant 17-year-old girl, Tori, who's being abused at home, Linda takes it upon herself to make a difference in Tori's life. It seems that Linda gave up a baby for adoption when she was in high school, but the truth is far more complicated. Seeking redemption and a chance to right past wrongs, Linda becomes a surrogate mother to Tori...STAR NAME PREFERRED - LEAD (7)

[TORI AMMONS] 17, Caucasian, a naturally talented photographer with a bright future ahead of her, her artwork has been selected to participate in a state competition, and she's considering applying for photography scholarships to college. There are several roadblocks in her way, however. Her grades need work, her mother abandoned the family, and her father is abusive -- but what's really holding Tori back is an unplanned pregnancy. When a friend calls social services on Tori's behalf, Tori is surprised to find Linda Dickson on her doorstep. The two slowly become friends and open up to one another, and Tori comes to rely on Linda like a surrogate mother...STAR NAME PREFERRED - LEAD (5)

[MIKE DICKSON] 40 years old, Caucasian, he is Linda's somewhat controlling husband who's been with her since they were high school sweethearts. Their grown daughter has recently left for college and almost never calls. Mike is deeply frustrated when Linda breaks their dinner plans and doesn't come home in time to help him clean out the garage. When he learns the reasons for Linda's absences, he sympathizes with Tori's plight but doesn't understand why his wife feels the need to get involved...STAR NAME PREFERRED - LEAD (16)

[SHELLY] 20, pretty and curious, she works at the Penny Cost Motel where Nathan stays while he's searching for his birth mother. During her breaks from the front desk, Shelly loves hearing about Nathan's novel and encourages him to share some of it with her. The two share a comfortable rapport, and she eventually opens up to Nathan about her own background as a foster kid, as well as her love of writing music. His decision to seek out his birth mother has inspired her to do the same...STAR NAME PREFERRED - LEAD (11)

[MAVE] African American, 50, a Christian woman who knows her gospel inside and out, she works as the housekeeper at the Penny Cost Motel where Nathan stays during his search for his birth mother. She wakes Nathan up at the crack of dawn each morning and seems to know a lot about him. An other worldly presence, Mave might just be an angel...STAR NAME PREFERRED - LEAD (18)

[BECKY] Early 20s, Caucasian, a generous, thoughtful young woman who works at the County Courthouse, she's intrigued by Nathan's plight and offers to take some time off work to help him find his birth mother. They conduct research together at the library, and slowly compile a list of possible names and addresses. Her access to local files proves extremely useful in Nathan's hunt...SUPPORTING (8)

[MR. TRANTHAM] Male, 40 to 60, this supportive high school teacher thinks highly of Tori's photography skills and hopes to help her win a scholarship to college. In return he expects her to keep her grades up...SUBMIT STAR NAME FOR CAMEO - 4 speeches & 4 lines, 3 scenes (1)

[STUDENT] This male high school student accidentally opens the door to the dark room while Tori is making prints. Later, he asks for her advice on a paper he's writing for class...4 speeches & 4 lines, 2 scenes (27)

[LISA] Nathan's girlfriend, Caucasian, 22, she breaks up with Nathan after nine months of dating because she doesn't see the relationship going anywhere...3 speeches & 5 lines, 1 scene (3)

[BOSS] Nathan's boss, he or she informs Nathan that their department is being let go, and that they have no future at the company...2 speeches & 1 line, 1 scene (2)

[NURSE] A nurse, female, at the hospital ER, she assumes Linda is Tori's mother and gives Linda information on Tori's injury...3 speeches, 1 scene (48)

[CHEERFUL ATTENDANT / FLIGHT ATTENDANT] A cheerful flight attendant, she offers to get Nathan some water and medicine for his headache...1 speech & 2 lines, 2 scenes (5)

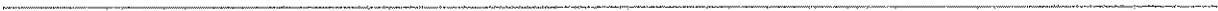
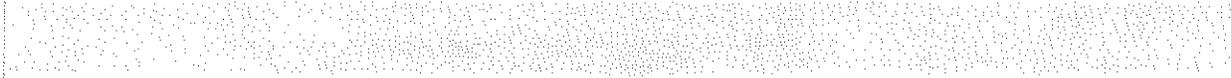
[BARISTA] He or she works in a coffee shop and calls out Nathan's order...1 line, 2 scenes (31)

[CAFE WAITRESS] She works in a coffee shop and can't understand why the door keeps swinging open on its own...1 line, 2 scenes (31)

[TECHNICIAN] A technician at an Ob/Gyn office, she shows Tori her baby's heartbeat on a sonogram...4 lines, 1 scene (84)

[TORI'S DAD] Caucasian, he is Tori's impossible-to-please, abusive father who breaks Tori's wrist, sending her to the hospital...No lines, at least 1 scene (45)

STORY LINE: After losing his job and his girlfriend, a young man struggling to make sense of his life searches for his birth mother. Meanwhile, the woman he's seeking does her best to counsel a teenage girl who is pregnant and considering an abortion...



General Information

Project Name : **REDACTED**
 Project Type : Commercial
 Union Status : SAG
 Project Rate : SCALE
 Submission Due By Date : 10/7/2011
 Submission Due By Note : **REDACTED**
 Conflicts : **REDACTED**
 Run/Usage : **REDACTED**

Callback Information

Callback Dates : **REDACTED**
 Callback Note : **REDACTED**
 Callback Location : **REDACTED**
 Santa Monica, CA 90401

Casting Information

Casting Company : **REDACTED**
 Casting Director(s) : **REDACTED**
 Casting Director Location : **REDACTED**
 Casting Director Phone Number :
 Casting Director Email Address : **REDACTED**

Audition Information

Audition Dates : **REDACTED**
 Audition Location : **REDACTED**

Santa Monica, CA 90401

Shoot/Performance Information

Shoot Dates : **REDACTED**
 Shoot Note : **REDACTED**

Contact Information

Production Company : **REDACTED**

[Mark All Roles Complete](#)

Submissions	Role Name	Details
6	ASIAN GUY <i>Role added 10/6/2011 9:42 pm</i>	"RESPECT THE ANGUS" / Male / Principal / Asian / 25 - 29 Description *MUST BE OKAY EATING MEAT AND EGGS! ASIAN. Mid to late 20's. Real to attractive. Friendly, likable, regular guys. Height/weight proportionate. Casting 2 guys as work friends that have an easy, comfortable rapport. They're service guys. Wardrobe POLO SHIRT OR SHORT SLEEVE BUTTON-UP SHIRT (THINK A REPAIR MAN) AND BLUE JEANS. Rate SCALE
3	INDIAN GUY <i>Role added 10/6/2011 9:42 pm</i>	"RESPECT THE ANGUS" / Male / Principal / East Indian / 25 - 29 Description *MUST BE OKAY EATING MEAT AND EGGS! INDIAN. Mid to late 20's. Real to attractive. Friendly, likable, regular guys. Height/weight proportionate. Casting 2 guys as work friends that have an easy, comfortable rapport. They're service guys.

10 HISPANIC GUY "RESPECT THE ANGUS" / Male / Principal / Hispanic / 25 - 29
Role added 10/6/2011 9:41 pm
Wardrobe POLO SHIRT OR SHORT SLEEVE BUTTON-UP SHIRT (THINK A REPAIR MAN) AND BLUE JEANS.
Rate SCALE
Description *MUST BE OKAY EATING MEAT AND EGGS! HISPANIC. Mid to late 20's. Real to attractive. Friendly, likable, regular guys. Height/weight proportionate. Casting 2 guys as work friends that have an easy, comfortable rapport. They're service guys.
Wardrobe POLO SHIRT OR SHORT SLEEVE BUTTON-UP SHIRT (THINK A REPAIR MAN) AND BLUE JEANS.
Rate SCALE

12 AF/A GUY "RESPECT THE ANGUS" / Male / Principal / African American / 25 - 29
Role added 10/6/2011 9:40 pm
Wardrobe POLO SHIRT OR SHORT SLEEVE BUTTON-UP SHIRT (THINK A REPAIR MAN) AND BLUE JEANS.
Rate SCALE
Description *MUST BE OKAY EATING MEAT AND EGGS! AF/A. Mid to late 20's. Real to attractive. Friendly, likable, regular guys. Height/weight proportionate. Casting 2 guys as work friends that have an easy, comfortable rapport. They're service guys.
Wardrobe POLO SHIRT OR SHORT SLEEVE BUTTON-UP SHIRT (THINK A REPAIR MAN) AND BLUE JEANS.
Rate SCALE

41 CAUCASIAN GUY "RESPECT THE ANGUS" / Male / Principal / Caucasian / 25 - 29
Role added 10/6/2011 9:39 pm
Wardrobe POLO SHIRT OR SHORT SLEEVE BUTTON-UP SHIRT (THINK A REPAIR MAN) AND BLUE JEANS.
Rate SCALE
Description *MUST BE OKAY EATING MEAT AND EGGS! CAUCASIAN. Mid to late 20's. Real to attractive. Friendly, likable, regular guys. Height/weight proportionate. Casting 2 guys as work friends that have an easy, comfortable rapport. They're service guys.

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