

# Research on Prop 28 Implementation

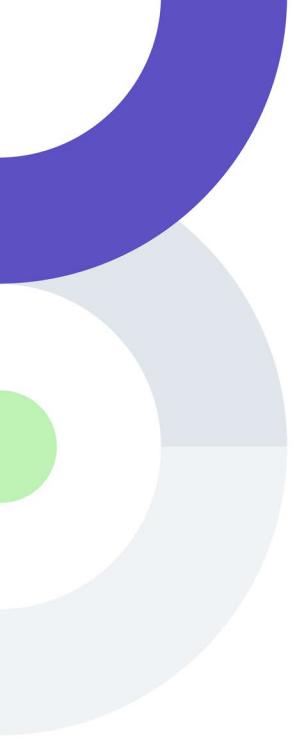
## Preliminary Findings

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## Our Mission

WestEd, a nonpartisan research, development, and service agency, works to promote excellence, improve learning, and increase opportunity for children, youth, and adults.



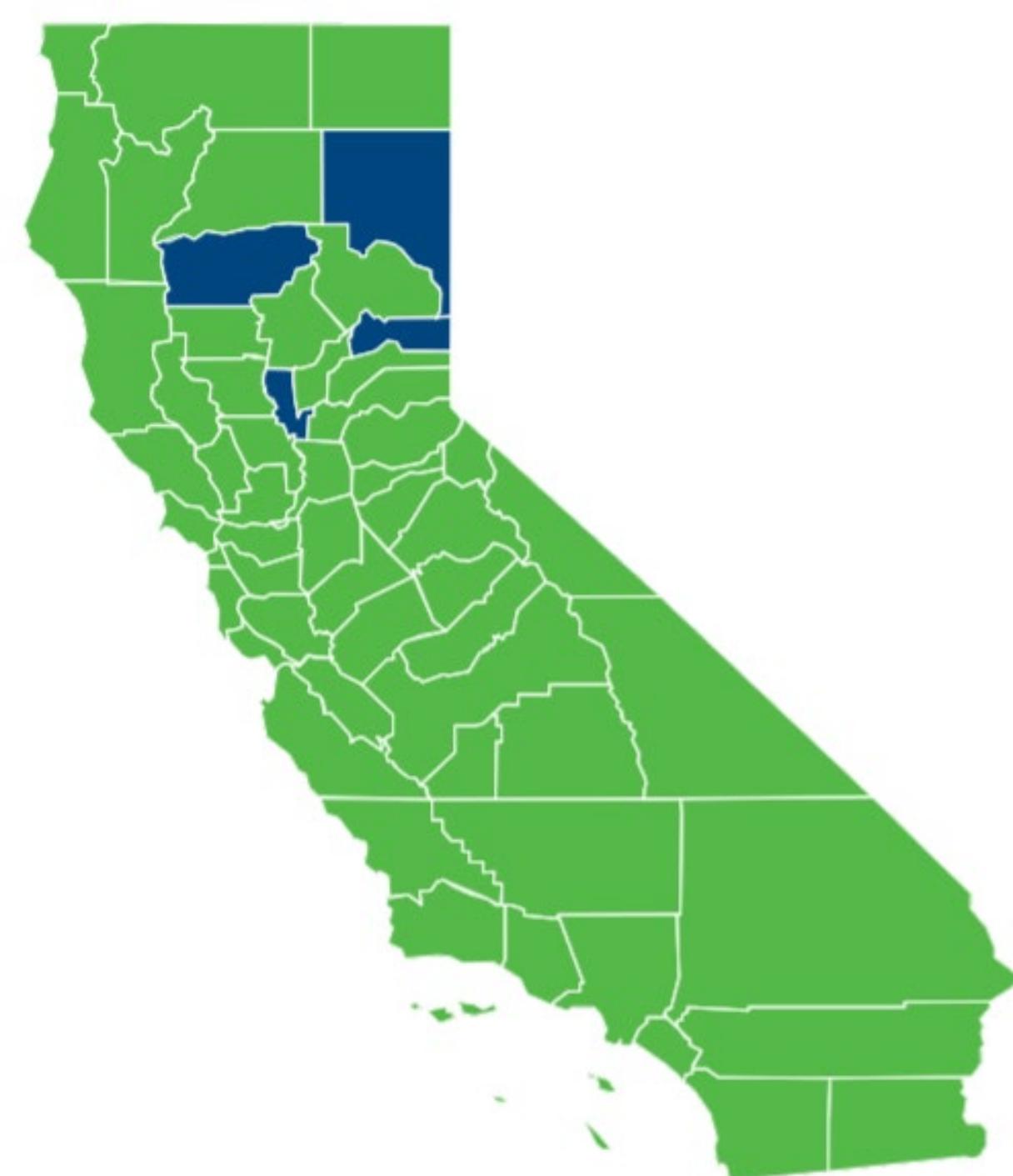


## About the Data

**10** interviews

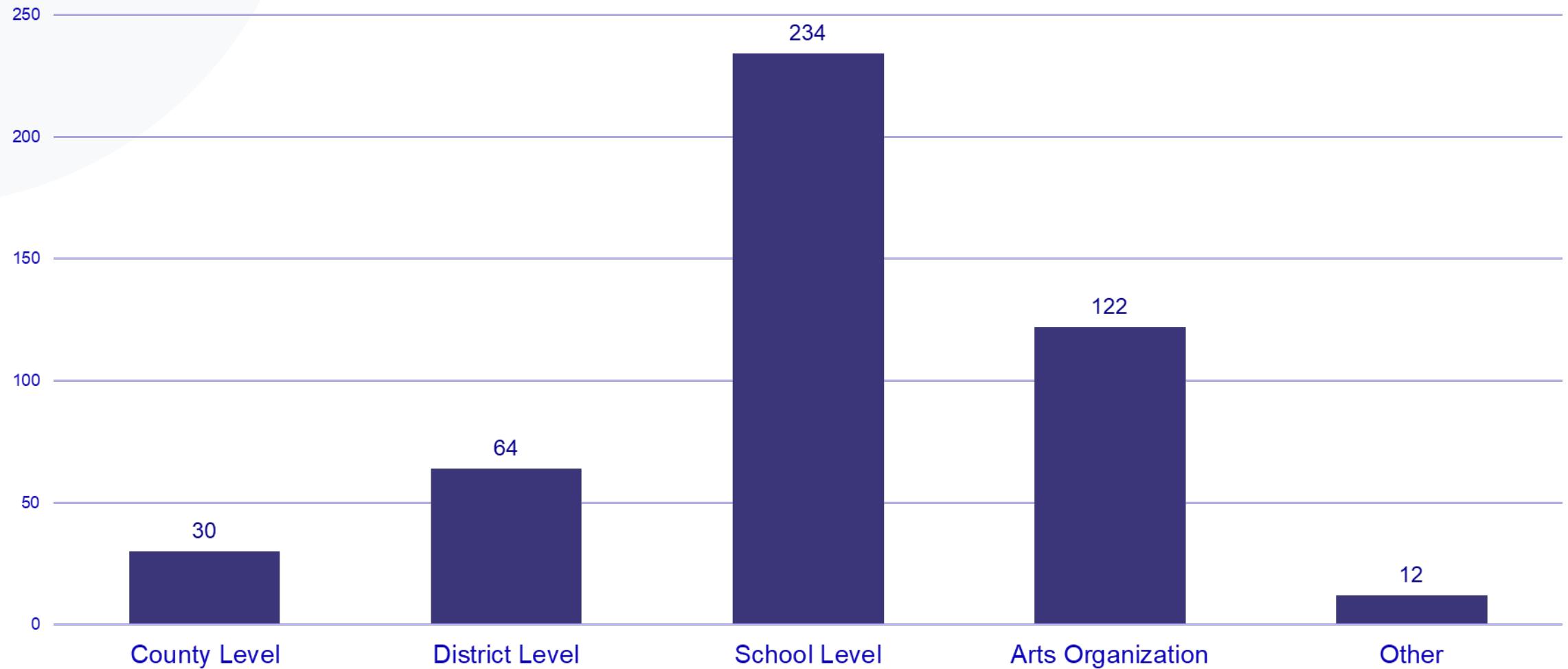
**18** attendees at in-person convening

**462** respondents to a statewide survey



54 of 58 counties  
represented

# Survey Respondent Employment Type



## Primary Uses of Prop 28 AMS Funds

-  Purchase Arts Supplies and Materials
-  Hire or Increase Time for Certificated Arts Educators
-  Provide Arts-based Field Trips

## Participants Reported Moderate Positive Impacts

 Increased Availability of Arts Supplies and Materials

 Increased Discussions about the Arts

 Expansion of Existing Arts Programs

 More Students Receiving Arts Education

- 50% of participants reported Prop 28 has led to some increase in student participation in the arts

# Qualitative Themes – Successes

## Teacher Empowerment

## Materials & Supplies Access

Expanded Student Access  
New Hiring & Staffing

Coaches & Support Staff  
Student Engagement

Elementary Expansion  
Professional Learning

Field Trips & Events  
Program Growth

Financial Relief  
Facility Improvements

"With Prop 28 funding we have been able to hire 12 itinerant arts teachers who now serve in our 17 TK-5 schools. This has been huge as it has allowed for us to go from 20% to 100% of our TK-5 students receiving regular arts instruction."

# Challenges Varied by Participant Group

County	District	School
Inability to recruit and hire arts educators	Competing academic priorities	Limited knowledge about Prop 28
Lack of credentialed staff to teach the arts	Expected budget shortfalls	Lack of district support for arts education
Prop 28 funds are insufficient to meet instructional needs	Lack of credentialed staff to teach the arts	Expected budget shortfalls
Competing academic priorities	Lack of facilities/space to provide arts programming	Inability to purchase needed supplies and materials

# Qualitative Themes – Opportunities

## Limited Implementation to Date

### Administrative Issues

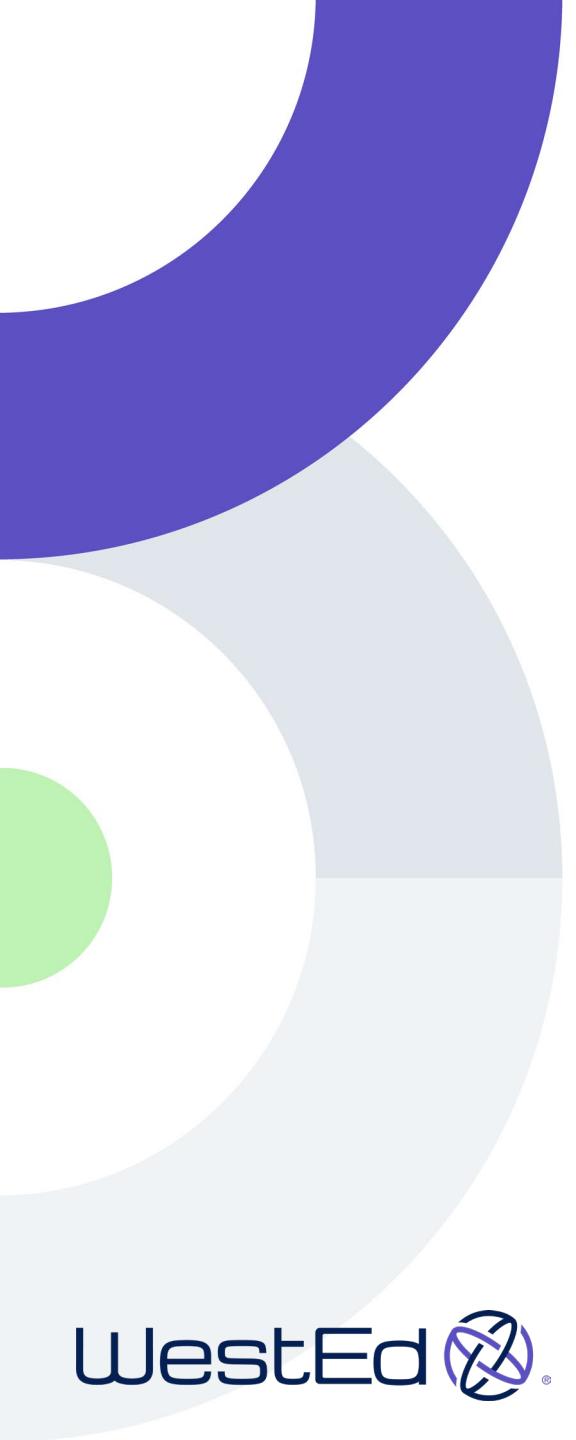
Supplanting Funds  
Misuse of Funds

Missing Leadership  
Delays & Red Tape

Teacher Burden  
Program Cuts

Existing Program Structures  
Budget Pressures

Lack of Teacher Input  
Poor Communication



# Additional Themes

- **Funding Confusion** – Need for clarity about allowable spending and supplanting
- **Staffing Difficulties** – Need for more qualified arts teachers
- **80/20 Rule** – Desire for more flexibility
- **Need for Leadership** – Desire for VAPA coordinators and strategic planning
- **Scheduling & Access Guidance** – Need support to overcome issues related to scheduling, limited space, and itinerant teaching burdens