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Research on Prop 28 Implementation

Preliminary Findings

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Our Mission

WestEd, a nonpartisan research, development, and service agency, works to promote excellence, improve learning, and increase opportunity for children, youth, and adults.





About the Data

10 interviews

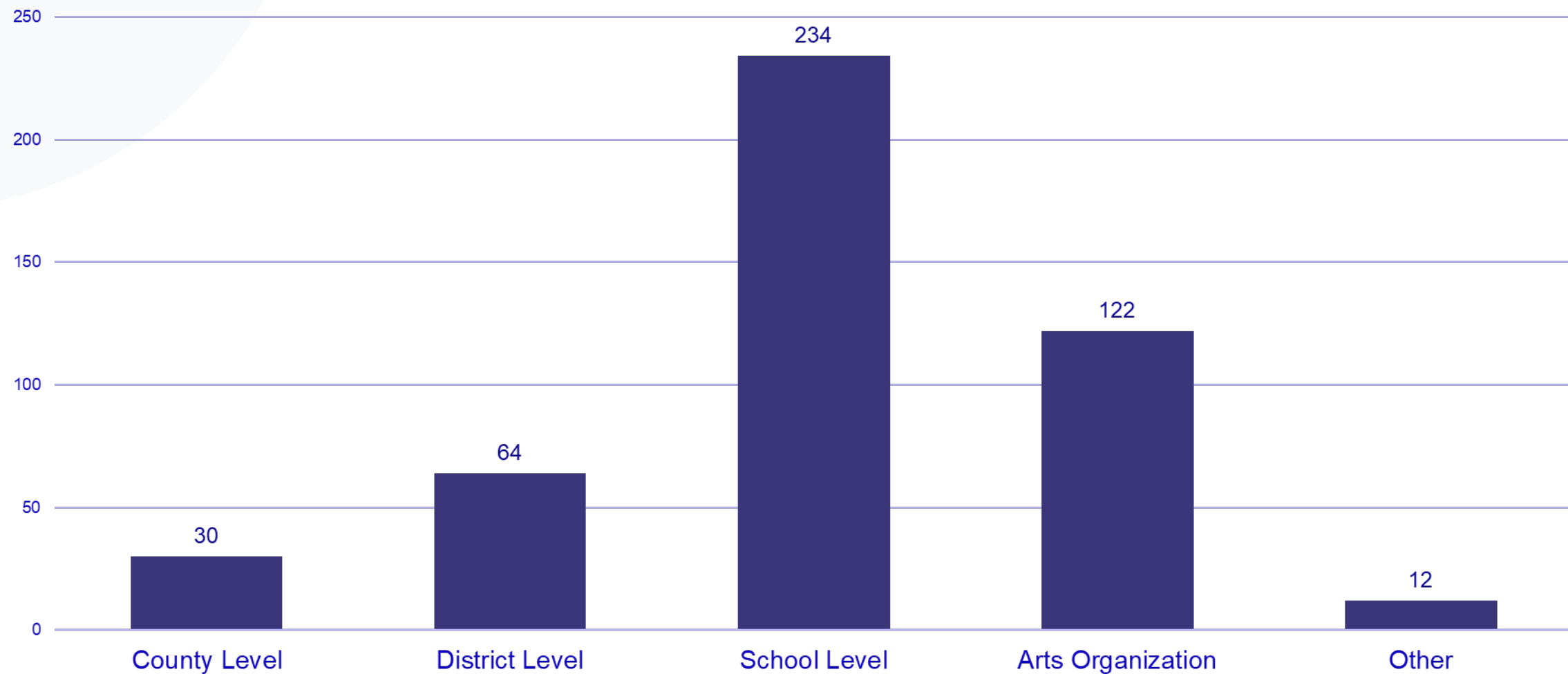
18 attendees at in-person convening

462 respondents to a statewide survey



54 of 58 counties
represented

Survey Respondent Employment Type



Primary Uses of Prop 28 AMS Funds



Purchase Arts Supplies and Materials



Hire or Increase Time for Certificated Arts Educators



Provide Arts-based Field Trips

Participants Reported Moderate Positive Impacts



Increased Availability of Arts Supplies and Materials



Increased Discussions about the Arts



Expansion of Existing Arts Programs



More Students Receiving Arts Education

- **50%** of participants reported Prop 28 has led to some increase in student participation in the arts

Qualitative Themes – Successes

Teacher Empowerment

Materials & Supplies Access

**Expanded Student Access
New Hiring & Staffing**

**Coaches & Support Staff
Student Engagement**

**Elementary Expansion
Professional Learning**

**Field Trips & Events
Program Growth**

**Financial Relief
Facility Improvements**

"With Prop 28 funding we have been able to hire 12 itinerant arts teachers who now serve in our 17 TK-5 schools. This has been huge as it has allowed for us to go from 20% to 100% of our TK-5 students receiving regular arts instruction."

Challenges Varied by Participant Group

County	District	School
Inability to recruit and hire arts educators	Competing academic priorities	Limited knowledge about Prop 28
Lack of credentialed staff to teach the arts	Expected budget shortfalls	Lack of district support for arts education
Prop 28 funds are insufficient to meet instructional needs	Lack of credentialed staff to teach the arts	Expected budget shortfalls
Competing academic priorities	Lack of facilities/space to provide arts programming	Inability to purchase needed supplies and materials

Qualitative Themes – Opportunities

Limited Implementation to Date

Administrative Issues

**Supplanting Funds
Misuse of Funds**

**Missing Leadership
Delays & Red Tape**

**Teacher Burden
Program Cuts**

**Existing Program Structures
Budget Pressures**

**Lack of Teacher Input
Poor Communication**

Additional Themes

- **Funding Confusion**— Need for clarity about allowable spending and supplanting
- **Staffing Difficulties** – Need for more qualified arts teachers
- **80/20 Rule** – Desire for more flexibility
- **Need for Leadership** – Desire for VAPA coordinators and strategic planning
- **Scheduling & Access Guidance** – Need support to overcome issues related to scheduling, limited space, and itinerant teaching burdens