STATE CAPITOL P.O. BOX 942849 SACRAMENTO, CA 94249-0115

Assembly California Legislature

Joint Informational Hearing of Assembly Committees on Arts, Entertainment, Sports, Tourism & Internet Media and Revenue and Taxation

The Secondary Impact of California's Film and Television Tax Credit Program: Diversity?

Friday, February 24, 2017 12:00 p.m. - 3:30 p.m. Ronald Reagan State Building Auditorium, 300 S. Spring Street, Los Angeles

AGENDA

I. Opening Remarks

Honorable Kansen Chu, Chair, Committee on Arts, Entertainment, Sports, Tourism, & Internet Media Honorable Sebastian Ridley-Thomas, Chair, Committee on Revenue and Taxation

II. Overview: Film and Television Tax Credit Program

California Film Commission, Amy Lemisch, Executive Director

III. Has the tax credit increased employment opportunities, and if so, have the jobs benefited a diverse cross-section of California?

International Alliance of Theater & Stage Employees, Thom Davis, 2nd International Vice President

International Brotherhood of Teamsters, Steve Dayan, Secretary-Treasurer

Screen Actors Guild-American Federation of Television and Radio Artists, Ellen Huang, Director, EEO & Diversity

Directors Guild of America, Mayra Ocampo, Assistant Executive Director

Writers Guild of America, West, Corrina Freedman, Political Director

Motion Picture Association of America, Angela Miele, Vice President, State Tax Policy

IV. Opportunities and Challenges for Increased Diversity – Could diversity in the film and television industry be improved, and if so, what adjustments to the tax credit program could increase opportunities for diversity above and below the line?

USC, Annenberg School of Communications and Journalism, Dr. Stacy L. Smith, Director, Media, Diversity, and Social Change Initiative

National Association for the Advancement of Colored People, Ron Hasson, President, Beverly Hills Branch

National Association of Latino Independent Producers, Benjamin Lopez, Executive Director

Coalition of Asian Pacifics in Entertainment, Michelle K. Sugihara, Executive Director

Hollywood CPR (Cinema Production Resources), Kevin Considine, Founder and President & Laura Peterson, Vice President and Chief Operating Officer

V. Public Comment

VI. Conclusion and Closing Remarks

