

David Zimmerman

Biography

David Zimmerman, ever since he can remember, has wanted to entertain, be creative and give of himself. He directed, produced and starred in HANSEL AND GRETEL in first grade. From there he went on to graduate from San Francisco State University with a major in drama, taking home the Faculty Award for outstanding achievement in acting. He also studied at San Francisco's prestigious American Conservatory Theatre.

He has been seen in over a dozen national and regional commercials, including Round Table Pizza, Subway and two for Greyhound Bus. His print work has been seen in magazines and newspapers from New York to Denmark.

David has starred in many theatrical productions, including the comic OPEN SEASON. He played several roles in one of San Francisco's longest- running comedy hits, BAR NONE.

Taking pen to paper, he created his first one-person show, A LETTER TO BARBRA, premiering in San Francisco. He continued his comedy, song and storytelling in his one-man cabaret, WELCOME TO HOLLYWOOD, at the world-famous Cinegrill in the Hollywood Roosevelt Hotel.

On film, he starred in John Lighten's ONE OF US , co-starred in Katy Kurtzman's THE POOL BOY and can be seen in PAVED WITH GOOD INTENTIONS starring Sharif Atkins(ER) and J. August Richards(ANGEL). He is featured in Doug Eboch's 24 YEAR-OLD VIRGIN and you can find him as "one of the family" in the DVD release of MEET THE FOCKERS as Cousin Dom Focker opposite Robert De Niro and Blythe Danner.

For over a decade, he assisted Mary Rings with the Born to Act Players, a combination of special needs students and professional actors. He also teaches his own class in conjunction with the Media Access Office. During 2008, David's DSZ Productions launched a workshop series called MEET THE BIZ, which every month brings together top-notch people in the entertainment industry.

You can find him behind the scenes as an acting coach on such sets as NIP/TUCK and the feature film, UNKNOWN. He has also worked behind the scenes for IFC's DINNER FOR FIVE with Jon Favreau and Peter Billingsley.

In conjunction with the Media Access Office and Screen Actors Guild, David has produced two staged readings of William Saroyan's THE BEAUTIFUL PEOPLE, directed by Corey Allen (REBEL WITHOUT A CAUSE, STAR TREK: THE NEXT GENERATION). In December 2008, the forces joined up again for a full production of A CHRISTMAS CAROL.

David also loves casting for Showtime, with PENN & TELLER'S BULLSHIT and the pilots SHADOW POINT and PROJECT X, directed by Star Price. In 2009 he cast the film SPUD, directed by Tyler Norman, working again for Joey Travolta and Inclusion Films. And he just

cast and co-produced Hunter Lee Hughes' new film, WINNER TAKES ALL, co-starring Alec Mapa.

One of David's passions, as an actor and artist, is seeking out artistic diversity. In SUGAR RUSH, he uses his addiction to sweets and his love of Halloween to have fun with some trick-or-treaters. In the ever-so-timely and controversial award-winning film HIDE, in which he starred opposite Daamen Krall (THE CABINET OF DOCTOR CALIGARI), he confronts the complicated question of real love and how to face it – in and out of the closet.

David is currently filming the feature MY NEXT BREATH and casting/co-producing James Helsing's murder mystery thriller, MODUS OPERANDI, starring Dame Eileen Atkins (ROBIN HOOD), Bruce Davison (X-MEN) and Danny Woodburn (WATCHMEN).

October 14, 2007: David was honored with the prestigious Media Access Award at Universal Studios' Globe Theatre.