

KEVIN E. FORTSON
SENIOR VICE PRESIDENT, PRODUCTION
WARNER HORIZON TELEVISION

Kevin E. Fortson currently serves as Senior Vice President of Production for Warner Horizon Television (WHTV), having been named to that post at the company's founding in 2006. WHTV - which specializes in the creation and production of scripted series for the cable marketplace, and primetime reality series for both network and cable - is one of the television industry's fastest-growing companies.

In this position, Fortson oversees all aspects of physical production for the division's series, including budgeting, scheduling and staffing. WHTV's current scripted projects include the hit ABC Family series, "Pretty Little Liars," its spin-off, "Ravenswood," also for ABC Family, "Rizzoli & Isles" and "Dallas" on TNT, "Longmire" for A & E and, "Sullivan & Son" and "Ground Floor," both for TBS, in addition to pilots for multiple networks including Lifetime, A & E, TNT and ABC Family. On WHTV's non-scripted side, Warner Horizon counts the mega-hit NBC series, "The Voice" and pre-production has recently commenced on the eighteenth installment of the long-running ABC hit, "The Bachelor," while production was recently completed on the ninth cycle of its "sister" property, "The Bachelorette."

Prior to joining WHTV, Fortson served as Senior Vice President, Studio Operations, Warner Bros. Studio Facilities, a position to which he was named in 2004. In that capacity, he was charged with directing the operational activities for all in-house and independent television and feature film production on Warner Bros. Studios' 110-acre lot and adjacent 32-acre Ranch facility. This included scheduling for all 34 soundstages and numerous exterior sets (including New York Street, Brownstone Street/Ashley Boulevard, Midwest Street, Hennessy Street, French Street and The Jungle), as well as audience coordination, stage and back lot maintenance and special projects.

Before working in Operations, Fortson spent 12 years at Telepictures Productions, as Senior Vice President, Production and Administration, where he was responsible for overseeing the day-to-day production staffs for one of the industry's most prolific producers of network, first-run syndicated and cable television series, including "The Ellen DeGeneres Show," "The Rosie O'Donnell Show," "The Bachelor" and "Extra," to name a few. During his tenure, he supervised the design and construction of the Company's Glendale, Calif. production and post-production facility. The 45,000 square foot complex boasts two soundstages, 30 digital editing suites, a newsroom and production office space. This facility serves as the headquarters for the daily entertainment news program "Extra" and it has housed numerous other productions during its years of operation.

Prior to joining Telepictures Productions, Fortson was with Investigative News Group for five years, lastly serving as Vice President/Chief Operating Officer/Chief Financial Officer and executive in charge of production, overseeing "Geraldo," "The Geraldo Rivera Specials" and "Now It Can Be Told." He left Investigative News Group in May 1992 for a brief stint as Vice President, Development & Production at Genesis Entertainment, overseeing "The Whoopi Goldberg Show," among other programs. Prior to that, he held positions at Metromedia, Fox and Group W Productions, where he supervised various productions and served for two years as Executive In Charge of Production on "Hour Magazine."

Fortson attended UCLA and is a 1983 Graduate of California State Polytechnic University, Pomona, with a degree in Specialized Mass Communication. He currently lives in Calabasas, California with his wife, Rikki, and their 15 year-old triplets – Noah, Avery (Zel) and Khristian.

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