

AMY LEMISCH

Executive Director, California Film Commission

As Executive Director of the California Film Commission, Amy Lemisch oversees all of the state's efforts to facilitate motion picture, television and commercial production.

She was appointed by Governor Arnold Schwarzenegger in May 2004, and continues to serve for Governor Edmund G. Brown Jr. Under her leadership, the Commission coordinates with all levels of state and local government to promote California as a production locale. Such efforts in-turn create jobs, increase production spending and generate tax revenues.

In addition to overseeing the Commission's wide range of support services, Ms. Lemisch also serves as the state's leading advocate for educating legislators, production industry decision makers and the public at large about the value of filming in California. Among her many accomplishments, Ms. Lemisch was instrumental in the creation, passage and implementation of the California Film & Television Tax Credit Program, which was enacted in 2009 to help curb runaway production. The Commission is charged with administering the \$500 million program that targets the types of productions most likely to leave California due to incentives offered in other states and countries.

Prior to her appointment at the Commission, Ms. Lemisch served for more than 15 years as a producer for Penny Marshall's company - Parkway Productions. While based at Universal Studios and Sony Pictures, she was responsible for overseeing physical production on all Parkway projects, as well as selecting new projects for the company to produce. Her credits include: producer on the independent feature film WITH FRIENDS LIKE THESE; co-producer on RIDING IN CARS WITH BOYS (starring Drew Barrymore), THE PREACHER'S WIFE (starring Denzel Washington and Whitney Houston) and RENAISSANCE MAN (starring Danny DeVito); associate producer on AWAKENINGS, A LEAGUE OF THEIR OWN, and CALENDAR GIRL. She was also associate producer on the television series A LEAGUE OF THEIR OWN, which was adapted from the feature film.

Ms. Lemisch is a member of the Directors Guild of America.